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# TRADITIONAL HOME

February/March 2017

**BONUS:**  
**KITCHENS  
& BATHS**  
NEW LOOKS,  
LUXURIES  
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FOUND**  
LIFELESS  
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before &  
after!

**48** rooms  
reimagined  
for better  
living



SPECIAL SECTION  
**Great Kitchens & Baths**

KITCHENS

## Handle with Flair

Classic styling meets clean lines, contemporary attitude, and plenty of easy elegance in an airy Chicago kitchen

WRITTEN BY MARA BOO  
PHOTOGRAPHY BY WERNER STRAUBE  
PRODUCED BY HILARY ROSE



The kitchen, living, and dining areas are open to one another—unified by painted ceiling beams and trusses and terra-cotta floor tiles imported from France. Richly veined Calacatta Gold marble countertops add timeless elegance, while a stainless-steel Julien sink and Laura Kirar for Kallista fixtures introduce a modern vibe.



SPECIAL SECTION  
**Great Kitchens & Baths**



**Kitchen** The zinc range hood is wider than the 60-inch Wolf range, creating a focal point beneath the clerestory windows. Open shelves alongside the hood enhance the kitchen's casual aesthetic. On the adjacent cold-storage wall, two Sub-Zero refrigerators, freezer drawers, and a wine refrigerator are grouped near the island. **Built-in cabinet** The center of a custom pantry, which is opposite the range wall, displays silver and mercury-glass pieces. Wire-grid doors backed with mercury glass conceal large serving dishes.



**D**awn McKenna pulled a favorite bracelet from her dresser drawer and told Chicago-based kitchen designer Laura O'Brien, "I want my kitchen to look like this." O'Brien's reply? "Of course you do!" The bracelet's X-pattern ultimately inspired embellishments on a stunning new zinc range hood.

This easy collaboration grew out of years of friendship—both professional and personal. "I first met Laura, who is like the Rolls-Royce of kitchen designers, when I was decorating houses," says Dawn, a former real-estate agent and interior designer. After Dawn and her husband, Steve, bought

their house in suburban Chicago, she called O'Brien. "I told her she owed me a favor," says Dawn, a payback for a date the homeowner had arranged years earlier between O'Brien and the man who would become her husband.

The two met over coffee and got down to business. "We designed the entire space in three minutes on a napkin," Dawn says.

"The space was spectacular," O'Brien says. "Architecturally, it required nothing, but everything in the kitchen seemed too small. The scale of the range hood and appliances was off, and there were too many little cabinets and doors." In addition,

it didn't meet Dawn's needs for storage, sophistication, or shimmer.

"I have to stifle my love of shine," Dawn says with a laugh. "I'm Midwestern all the way when it comes to values, but I do believe everything—and I mean everything—benefits from some sparkle."

And sparkle it does. A stunningly wide zinc range hood stretches the full width of the clerestory windows above. Nearby, cold food storage—including a pair of refrigerators, multiple freezer drawers, and a wine refrigerator—is massed for balance behind custom doors painted whisper-soft gray. "Banded together, all that refrigeration ➤



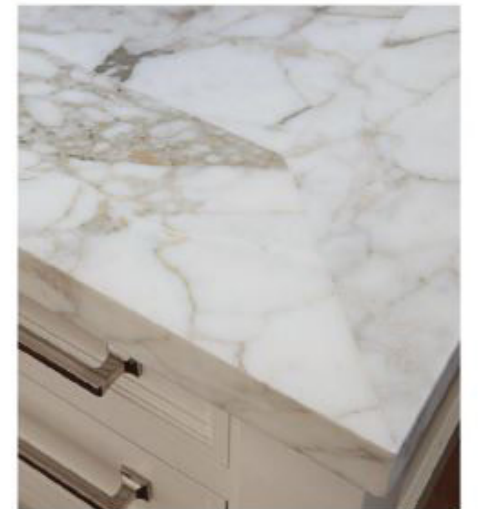
**Modern Attitude**

Sconces from Holly Hunt flank the built-in refrigerators and freezer. The polished-nickel sconces with square shades inject a modern verve into the kitchen's traditional sensibility.



**Metallic Accents**

Hefty polished-nickel handles from Katonah Architectural Hardware adorn wire-grid doors that are backed by mercury glass in a built-in pantry unit opposite the range wall.



**Timeless Marble**

Calacatta Gold marble countertops boast mitered corners. Marble will stain, but homeowner Dawn McKenna doesn't mind. "We have wine stains that remind me of our best Christmas ever," she says.



## SPECIAL SECTION Great Kitchens & Baths

## READER'S Resource

For more information about the stories shown in this issue, contact the professionals and sources listed here. Contact information has been verified, but we cannot guarantee the availability of items or services. No information is available about items not listed.

### PAGES 37-40

#### AROUND THE TABLE: SOUP'S ON

**Interior designer:** Julie Coy, Julie Coy Designs, 515/778-3800.

**PAGES 37-40. DINING ROOM—Wallpaper** ("Savannah"/ custom color through Julie Coy Designs): Koessel Studios, koesselstudios.com. **Dining table** ("Centre Dining Table" #890-20); **host chairs** ("Zelda" #Z-833-27); **side chairs** ("Dawson" #Z-940-26): Chaddock, chaddockhome.com. **Host-chair fabric** ("Gene Stripe 04"): Vervain, vervain.com. **Side-chair fabric** ("Lavello" #1811-21, colorway discontinued, for similar #1811-33, by Sahco): Donghia, donghia.com. **Chandeliers** ("Fluted Pendant" #9.91252); **sconces** ("French Sconce" #9.90121-HW): Global Views, globalviews.com.

### PAGES 51-55

#### BRINGING NATURE HOME

**Landscape designer:** Thomas Wilhelm, A Blade of Grass, 129 Boston Post Rd., Wayland, MA 01778; 508/358-4500, abladeofgrass.com.

**PAGES 51-55. GARDEN—Benches:** owner's collection. **PATIO—Furniture** (Laguna Collection): Westminster Teak, westminsterteak.com. **DECK—Table and chairs** (Apollo Collection): Westminster Teak, westminsterteak.com.

### PAGES 59-62

#### GREAT KITCHENS & BATHS: RUSTIC GLAMOUR

**Architect:** Robert Dame, Robert Dame Designs, 7322 Southwest Fwy., Suite 1550, Houston, TX 77074; 713/270-8225. **Interior designer:** Julie Dodson, Dodson Interiors, 675 Bering, Suite 105, Houston, TX 77057; 713/780-9200, dodsoninteriors.com. **Builder:** Thompson Custom Homes, 9039 Kay Fwy., Suite 230, Houston, TX 77024; 832/327-0197, thompsoncustomhomes.com.

**PAGES 59-61. KITCHEN—Flooring** (French Oak, custom); **cabinetry** (custom): through Dodson Interiors, dodsoninteriors.com. **Cabinetry paint** ("Zurich White" #SW7626): Sherwin-Williams, sherwin-williams.com. **Countertops** (Calacatta): International Granite & Marble, igmcorp.com. **Open shelves and brackets** (custom, brushed stainless steel wall units): Peck & Co., peckandcompany.com. **Light fixtures** over island ("Andre Arbus Christal Chandelier" #AA303, discontinued): Baker, bakerfurniture.com. **Bar stools** ("Hainsworth Acrylic Bar Stools," discontinued): Design Legacy, design-legacy.com. **Bar-stool fabric** ("Zibeline"/Gris #H0-0001-0606, by Lelievre): Stark, starkcarpet.com. **Refrigerator** (built-in with custom integrated panels): Sub-Zero, subzero-wolf.com. **Range hood** (custom): Lonestar Range Hood Co., custom-ranghoods.com. **Sink** ("Shaws Original Rutherford 1 1/2 Bowl Apron Front Fireclay Kitchen Sink" #RC4019): Rohl, rohlhome.com. **Faucet** ("Traditional Gantry Pull Down Faucet - Articulated Spout"): Waterstone Faucets, waterstoneco.com. **Pizza oven** ("Bistro 4343 Stone Hearth Oven"): Wood Stone, woodstone-corp.com. **Island faucet** ("Towson"): Waterstone Faucets, waterstoneco.com.

**PAGE 62. KITCHEN DINING AREA—Drapery** ("Bijar"/ Natural #F0377/01): Clarke & Clarke, clarke-clark.co.uk. **Dining table** ("Dakota" table base): Julian Chichester, julianchichester.com. **Dining chairs** ("Delphi"): Mr. Brown, mrbrownhome.com. **Chair fabric**, front ("Zibeline"/Gris #H0-0001-0606, by Lelievre): Stark, starkcarpet.com. **Chair fabric**, back ("Domino"/Granite #1560/4, by Theo): Allan Knight, allan-knight.com. **Chandelier:** owner's collection.

### PAGES 67-70

#### GREAT KITCHENS & BATHS: HANDLE WITH FLAIR

**Architect:** Michael Graham, Liederbach and Graham Architects, 500 N. Wells St., Chicago, IL 60654; 312/828-0900, liederbachandgraham.com. **Kitchen designer:** Laura O'Brien, O'Brien Harris, 501 N. Wells St., Chicago, IL 60654; 312/464-9460, obrienharris.com. **PAGES 67-69. KITCHEN—Paint:** custom. **Cabinetry** (custom): O'Brien Harris, obrienharris.com. **Cabinetry hardware:** Katonah Hardware, katonahhardware.com. **Countertop and backsplash** (Calacatta Gold marble): Gebauer Tile & Stone, gebauertileandstone.com. **Sink:** Julien Inc., julien.ca. **Cutting boards** in sink: O'Brien Harris, obrienharris.com. **Sink fixtures** ("Vir Stil," by Laura Kirar): Kallista, kallista.com. **Light fixtures** over island ("Sorenson Lantern"): Remains Lighting, remains.com.

**Flooring** (antique terra-cotta tiles); **windows:** original to home. **Range:** Wolf, subzero-wolf.com. **Range hood** (zinc, custom); **refrigerator door** (custom): O'Brien Harris, obrienharris.com. **Refrigerators, freezer drawers, wine refrigerator:** Sub-Zero, subzero-wolf.com. **Wall sconces** ("Paris Sconce" #PR0-SCN): Holly Hunt, hollyhunt.com. **Counter stools** ("Charles Ghost Stool," by Philippe Starck): Kartell, kartell.com. **VIEW TOWARD PANTRY STORAGE AND DISPLAY HUTCH—Hutch** (custom); **polished nickel acorn hinges** (custom): O'Brien Harris, obrienharris.com. **Paint:** custom. **Cabinet door pulls:** Katonah Hardware, katonahhardware.com. **Countertop** (Calacatta Gold marble): Gebauer Tile & Stone, gebauertileandstone.com. **PAGE 70. DINING AREA—Flooring** (antique terra-cotta tiles); **windows:** original to house. **Chandelier over table** (discontinued); **table** ("17th c. Monastery Rectangular Dining Table"); **upholstered chairs** ("Belgian Slope Arm Slipcovered Chair"): Restoration Hardware, rh.com. **Throw; photograph** behind chair: owner's collection. **Blue platter** ("Marin"): Crate & Barrel, crateandbarrel.com. **Linen table runner** (product line varies): Pottery Barn, potterybarn.com. **VIGNETTE OF VASES—Vase on each end** ("Eva Zeisel Upright Vases"); Room & Board, roomandboard.com. **Vase** with hyacinth: flea market find. **Remaining vases:** owner's collection.

### PAGES 74-76

#### GREAT KITCHENS & BATHS: SILVER SERENITY

**Interior designer:** Marie Flanigan, Marie Flanigan Interiors, 2525 Driscoll St., Houston, TX 77019; 979/574-9686, mariefelanigan.com. **Builder:** Cronin Builders, P.O. Box 27183, Houston, TX 77227-7183; 713/524-3723, croninbuilders.com. **PAGE 74. BATHROOM, TOWARD BATHTUB—Wallpaper** ("Twiggy"/Silver #5003340): Schumacher, schumacher.com. **Cabinetry** (custom): Cronin Builders, croninbuilders.com. **Cabinetry hardware** ("RK Int'l Hardware 1 1/8-inch Cylinder Knob"/Polished Nickel #RKI-6312): MyKnobs.com. **Cabinet and trim paint** ("White Dove" #OC-17): Benjamin Moore, benjaminmoore.com. **Flooring** ("Large Basketweave Honed Carrara Marble with Gray Dot"): Daltile, daltile.com. **Marble tub surround** (Calacatta Luccioso with Ogee Bullnose edge): Pacific Shore Stones, pacificshorestones.com. **Bathtub** ("Ellipse 7240," undermount): Bain Ultra, bainultra.com. **Tub faucet with hand shower** ("For Town by Michael S Smith Bath Faucet Set with Handshower, Lever Handles" #P22707): Kallista, kallista.com. **Roman shades** ("Fellas"/ Bone #2423702): Fabricut, fabricut.com. **Trim** on Roman shades ("2-inch Gresham Tufted Braid"/Linen #977-42571-10): Samuel & Sons, samuelandsons.com. **Art** on tub surround (by Donna Talley): owner's collection. **Table** next to tub (faux bamboo): discontinued. **Small etched glass** on table: Plush Home, 713/522-5230.

**PAGE 76. BATHROOM, VANITY AREA—Cabinetry** (custom): Cronin Builders, croninbuilders.com. **Towel bar; robe hook:** Newport Brass, newportbrass.com. **Sink** ("Vintage Undermount Bathroom Sink" #K-2240-0): Kohler, kohler.com. **Countertop** (Calacatta Luccioso Marble with Ogee Bullnose Edge): Pacific Shore Stones, pacificshorestones.com. **Faucet** ("Miro Widespread Lavatory Faucet"/Polished Nickel #1600/226): Newport Brass, newportbrass.com. **Mirror** ("Jeffrey Mirror"): Lam Bespoke, lambespoke.com. **Sconces** ("Bryant Sconce" with Natural Paper Shade, by Thomas O'Brien); **chandelier**, seen in mirror ("Bryant Small Chandelier" #TOB5002, by Thomas O'Brien): Circa Lighting, circalighting.com. **Vanity bench** (custom); **fabric** (ostrich leather in ivory): Marie Flanigan Interiors, mariefelanigan.com. **Marble tray** on vanity: Plush Home, 713/522-5230. **Shower tile** ("Harvest"/Cotton 3x6-inch subway tile): Materials Marketing, materialsmarketing.com. **Shower floor** (1x1-inch honed white Carrara marble): Daltile, daltile.com. **Showerhead:** Brizo, brizo.com. **Shower controls:** Newport Brass, newportbrass.com. **Toilet** ("Cimarron"): Kohler, kohler.com.

### PAGES 82-93

#### TRUE SOUTH

**Architect:** William B. Litchfield, William B. Litchfield Residential Designs, 480 E. Paces Ferry Rd., Atlanta, GA 30305; 404/467-4600, litchfieldresidential.com. **Interior designer:** Courtney Giles, Courtney Giles Interiors, 2383 Alton Rd., Atlanta, GA 30305; 404/846-6570, courtneygiles.com. **PAGES 82-83. SITTING ROOM—Paint** ("China White"

#OC-141): Benjamin Moore, benjaminmoore.com. **Drapery** (Ogee"/Vellum #M246/10, by Mark Alexander): Romo, romo.com. **Drapery hardware** (custom): Barter & Galambos, 404/364-9011. **Sofa** (#685): Travis & Co. Upholstery, travisandcompany.com. **Sofa fabric** (18 oz. linen #91024): Rogers & Goffigon, rogersandgoffigon.com. **Zig-Zag patterned pillows** ("Laxor"/River Bed): Katie Leede & Co., katieleede.com. **Pillow trim** ("Italian Leather Piping"/Black Bean): Samuel & Sons, samuelandsons.com. **Animal-print pillows** ("Gattopardo"/Africano #111GAT12): Peter Dunham Textiles, peterdunhamtextiles.com. **Pillow trim** ("Italian Leather Piping"/Black Bean): Samuel & Sons, samuelandsons.com. **Art** behind sofa (by Brett Deschene): Tew Galleries, tewgalleries.com. **Sofa end tables:** Scott Antique markets, scottantiquemarket.com. **Table lamps:** Edgar-Reeves, edgar-reeves.com. **Area rug:** custom. **Coffee table** ("Simone"/White Concrete): Bradley, bradley-usa.com. **Sculpture** on coffee table ("Hand-Carved Chain 5-Link Sculpture" and "Hand-Carved Chain 3-Link Sculpture," both by Lazy Susan): Wayfair, wayfair.com. **Pair of chairs** (#340): O. Henry House, ohenryhouseid.com. **Chair fabric** ("Charisma"/Biscuit #ED85189.235, by Threads): Lee Jofa, leejofa.com. **Secretary:** owner's collection. **Art** above secretary (by Jean Glenn): Tew Galleries, tewgalleries.com. **Art** resting on secretary: flea market find. **Throw** ("Avalon"): Hermès, usa.hermes.com. **HALLWAY—Paint** ("Natural Cream" #OC-14): Benjamin Moore, benjaminmoore.com. **Console table** ("Owen"/Bone Concrete): Bradley, bradley-usa.com. **Lamp** (one-of-a-kind): Travis & Co., travisandcompany.com. **Mirror** above console: custom. **Art** on console, left (by Katie Walker): Sandler Hudson Gallery, sandlerhudson.com. **Art** on console, right: owner's collection. **Flooring** (50 percent Jacobean, 50 percent Ebony): custom herringbone hardwood. **LIVING ROOM—Paint** ("Natural Cream" #OC-14): Benjamin Moore, benjaminmoore.com. **Tall cabinet:** antique. **Chairs flanking cabinet** ("Klismos Side Chair" #450-UPH): The Wicker Works, thewickerworks.com. **Chair fabric** ("Stellar"/Dove Grey #ED85182.910, by Threads): Lee Jofa, leejofa.com. **Footstool:** antique. **Footstool fabric** ("Metropolis"/Beige #F2850001): Pierre Frey, pierrefrey.com. **Art** above tall cabinet, top row, far left: by Cecil Touchon, ceeciltouchon.com. **Art**, top row, left (framed invitation): owner's collection. **Collage**, top row, center: by Paul Roussos, paulroussostudio.com. **Art**, top row, right (by Jean Pierre Bourquin): art, top row, far right: owner's collection. **Art**, center row, far left at top: French flea market find. **Art**, center row, far left, at bottom: owner's collection. **Art** center row, left (by Melissa Mason): Tew Galleries, tewgalleries.com. **Art**, center row, right (by Katie Walker): Sandler Hudson Gallery, sandlerhudson.com. **Art**, bottom row, left: Tew Galleries, tewgalleries.com. **Art**, bottom row, right: by Brett Deschene, brettbeschene.com. **Art**, bottom row, far right: Tew Galleries, tewgalleries.com. **PAGES 84-85. LIVING ROOM—Lounge chair** by mantel ("Harley"): Saladino, saladinostyle.com. **Chair fabric** (by Mark Alexander): Romo, romo.com. **Pillow** in chair ("Lucerne"/Onyx #F3931-34, by Colefax and Fowler): Cowtan & Tout, cowtan.com. **Pillow trim** ("2-inch Chloe Pleated Velvet Border" #977-55055): Samuel & Sons, samuelandsons.com. **Drink table:** owner's collection. **Commode** (antique): The Stalls, thestalls.com. **Painting** over commode (by Amanda Stone Talley): amandatalley.com. **Chair** beside commode: antique. **Chair fabric** ("Shan"/Apricot Striae #L2012-60, by Larsen): Cowtan & Tout, cowtan.com. **LIVING ROOM TOWARD WINDOW—Drapery** ("Two Sides"/Seal #2200/29, by Great Plains): Holly Hunt, hollyhunt.com. **Sofa** ("Cordova Sofa" #S391-84-C): Charles Stewart Co., charlesstewartcompany.com. **Sofa fabric** ("Chateau Weave"/Greige #66472): Schumacher, schumacher.com. **Pillow** at end of sofa: De Le Cuona, delecuona.com. **Cabinet** beside sofa: antique. **Lamp** on cabinet (one-of-a-kind): Edgar-Reeves, edgar-reeves.com. **Coffee table:** custom. **Spheres** under coffee table: cannon balls. **Area rug** (custom): Eve and Staron Studio, eveandstaron.com. **Art** above cabinet: flea market find. **Art** above stool, top (by Will Kay): owner's collection. **Art** above stool, bottom (by Kim Minton): Tew Galleries, tewgalleries.com. **Painted stool** to right of cabinet (French): antique. **Stool fabric** (by Old World Weavers): Stark, starkcarpet.com. **Chair** beside coffee table: antique. **Chair fabric**, front ("Tamara"/Bugatti #5543-02, by Brentano): Donghia, donghia.com. **Chair fabric**, back



**Breakfast room** The kitchen opens to a casual dining area furnished with a whitewashed gray table and slipcovered chairs from RH. Homeowner Dawn McKenna. **Flower vases** Dawn's interestingly shaped monochromatic vases—some vintage, some new.

reads as one unit and creates a very large visual that works well in such a big room," O'Brien notes.

A seven-foot-square island takes center stage, painted white and topped with marble. The kitchen's one sink also features oversize proportions—36 inches wide and 10 inches deep. Drain boards on both sides cloaked beneath sliding walnut cutting boards add to the functionality and allow multiple people to use the same water source simultaneously, O'Brien says.

To counter the kitchen's heft, the designer introduced slim, sleek accents such as Lucite ghost stools; clear, wire-wrapped

light fixtures; and open shelves to showcase Dawn's collection of mercury glass and silver. Even the kitchen's polished-nickel sconces and hardware act as jewelry—also inspired by Dawn's bracelet.

Another favorite: the room's existing terra-cotta floor tiles, imported from Provence. "At first I wanted to rip them out. I mean, they're red!" Dawn says. "But eventually I realized how perfect they were. They're warm, they ground the white, and they hide dirt. I wouldn't change them—or anything else in this kitchen—for the world." ■

**Kitchen designer:** Laura O'Brien

**For more information, see sources on page 125**