



IN THE GREAT HALL,
A ROMAN THOMAS
CHANDELIER HANGS OVER
A MISCELLANY OF CHAIRS.
OPPOSITE THE IVY
FIGURES ON THE TENNIS
HOUSE'S WALLS WERE
COPIED FROM AN ANTIQUE
WEATHER VANE. FOR
DETAILS SEE RESOURCES.



scout's honor

An energetic Chicago couple transform a woebegone
Wisconsin Boy Scout camp into the ultimate getaway



OPPOSITE CHAIRS BY SOANE IN FABRICS BY LE MANACH AND HOLLAND & SHERRY SURROUND A CUSTOM TRESTLE DINING TABLE. LIGHTING BY ROMAN THOMAS. **BELOW** DELAVAN LAKE BY DAY. **RIGHT** THE LITOWITZ FAMILY TAKES TO THE POOL.



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iking, canoeing, campfire sing-alongs—generations of Boy Scouts visited these 25 wooded acres on a glacial lake in Wisconsin. But one day in the 1980s Camp Delavan, named for the lake on which it sits, closed, then was divvied up and sold off. Besides a few moldering buildings and a landscape slowly being overgrown, all that was left were the memories of the boys who had spent time there.

Until 2005, that is, when Jennifer Litowitz happened upon a real estate ad. She and her husband, Alec, the founder of Magnetar Capital, had harbored a fantasy of creating a bucolic getaway for friends and family, including the couple's four sons, Jack, Luke, Nick, and Jude, now ages 12 to 20.

Seeing the ad rekindled that dream. So they strapped baby Jude into his car seat, rounded up the other boys, and drove an hour-and-a-half north to check it out. "This is it, this is it!" Jennifer remembers thinking. "But Alec was somewhat less enthusiastic. It was in rough shape—really, really rough."

Even so, they took the plunge. Luckily, having recently completed their main residence—a Lutyens-inspired manse in suburban Glencoe, Illinois—they already had a great design

team in place: architect R. Michael Graham and designer Bruce Fox.

Jennifer was determined to salvage as much of the camp's charm as possible. Everyone adored the huge dining hall, where a massive stone fireplace rose nearly 20 feet. Unfortunately, that whole building was structurally unsound and would have to be taken down, then rebuilt. But not before they salvaged the hearthstones, wall boards, beams, and trusses that gave the space such personality. They performed a similar feat in the building that once housed the camp's crafts studio. After it was enlarged to make a poolside game house, they reinstalled the wall planks covered with decades of carved initials and graffiti by the Scouts.

"Jennifer's directive was 'I want it to feel like Wisconsin in the 1940s,'" recalls Fox.

"One of my inspirations was a childhood memory of going to family lodges in northern Michigan in the summer," says Jennifer. "I had this idea of a Midwestern hodgepodge that transcends time periods, a very comfortable aesthetic."

Take the old dining hall, now reconstructed as the great room, for example. At 64 feet long by 38 feet wide, it's the kind of space that can eat up furniture and still feel empty. So Fox imagined a room that might have been put together over several generations, where interesting vintage pieces sit alongside



ABOVE IN THE EAST CABIN BEDROOM, CUSTOM IKAT BENCHES SIT AT ANTIQUE BED FRAMES FROM CATHOUSE BEDS. ROMAN SHADES OF A LE MANACH COTTON. OPPOSITE THE MASTER BATH FEATURES PEWABIC TILE AND A CAST-IRON TUB BY WATERWORKS. CALACATTA MARBLE-TOPPED VANITY DESIGNED BY LIEDERBACH AND GRAHAM, ARCHITECTS.



the new. “Everything had to feel like it was found, but also be comfortable for life today,” he declares.

At one end, an eclectic mix of seating is organized around the fireplace. (“I definitely wanted a big fire circle,” says Jennifer.) At the other sits a pair of dining tables that when pushed together can seat up to 30 (not a rare occurrence in this house). To keep the surrounding squadron of chairs from creating the feeling of a conference table, Fox rhythmically upholstered them in a mix of complementary fabrics.

Subtle variation governs the rest of the house, too. And Fox made sure that fabric and color choices would reinforce the theme. “If it didn’t look a little vintage, it wasn’t right,” he notes. For example, he used a blue handwoven fabric on one sofa because it felt old—“not dusty, but just like it’s been well loved”—and he strategically deployed plaids because “a little

“I had this idea of a
Midwestern hodgepodge
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time periods,” says
Jennifer Litowitz.

plaid here and there feels retro.” For one room’s windows, he had his curtain-maker unravel the edges of the printed cotton to create a fringe out of the fabric itself. “I kept thinking, Oh, Aunt Martha made those a long time ago,” he says. “I was just going for that feeling.”

Fox also thoughtfully chose art and accessories to add to the sense of history. He found a carved box with rope handles, made by a Boy Scout, and had it mounted for use as a side table. Another Scout piece depicting merit badges in carved wood hangs over the sunroom fireplace, and antique game boards decorate the game house. He and the clients also gathered paintings by artists associated with Chicago’s famed Art Institute. Inspired, the couple have added nostalgic pieces by Norman Rockwell and Thomas Hart Benton.

Such a compound is always a work in progress. Since the original purchase, the Litowitzes have acquired the once subdivided lots to re-create the property’s original footprint. In addition to turning a small cabin into an eight-bed bunkhouse and refurbishing the existing boathouse, the couple have commissioned new buildings, including a couple of tidy guest cabins. There’s also a notable tennis house, inspired by the famous indoor court that architects David Adler and James W. O’Connor designed in the 1920s for Chicago’s stylish Blair family.

Whatever the season, there’s a lot to do at the new and improved Camp Delavan. “In this day and age, everything’s so fast-paced and everyone’s always online,” says Jennifer, who delayed installing Wi-Fi and deliberately situated the few TVs in out-of-the-way places. “People come up and they really remember what it’s like to just have good old-fashioned fun together. That’s what I wanted it to be all about.” ▀



CLOCKWISE FROM ABOVE A RUSTIC BENCH BECKONS. THE KITCHEN'S PAONAZZO MARBLE-TOPPED ISLAND AND CABINETRY WERE DESIGNED BY LIEDERBACH AND GRAHAM, ARCHITECTS. FAMILY TIME IN THE GAME HOUSE, WHERE A CUSTOM POOL TABLE MEETS A VINTAGE TERMINATOR 2 PINBALL MACHINE.

Items pictured but not listed here are not sourceable. Items similar to vintage and antique pieces shown are often available from the dealers listed.

(T) means the item is available only to the trade.

ON OUR COVERS
NEWSSTANDS ("NEW YORK STORY"): Interiors by Ashe + Leandro; *asheleandro.com*. Project managers: Mia Dalton and Jonathan Brown. Douglas-fir and black lacquer cabinets by Ashe + Leandro. Cooktop and wall ovens by Miele; *miele.com*. Toaster by Cuisinart; *cuisinart.com*. CitiZ espresso machine, in chrome, by Nespresso; *nespresso.com*.
SUBSCRIBERS ("PETAL PUSHER"): Interiors by Markham Roberts Inc.; *markhamroberts.com*. On wall, panels by Bob Christian Decorative Art; *bobchristiandecorativeart.com*. On custom sofa by Markham Roberts; embroidered floral wool by Lee Jofa (T); *kravet.com*. On Lazy Doris swing-arm wall lamp by Besselink & Jones; *besselink.com*; shade of Maze linen by China Seas (T); *quadrillefabrics.com*. On cocktail table, hurricane from John Rosselli Antiques (T); *johnrosselli.com*. On armchair, Diamond Batik linen by Kathryn M. Ireland (T); *kathrynireland.com*. Custom rug by Markham Roberts; fabricated by Studio Four NYC (T); *studiofournyc.com*.

ROCK STAR
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PAGES 74-75: Hanging lounge with sheepskin throw by Blackman Cruz; *blackmanacruz.com*. D5-600 sofa from de Sede; *desede.com*. Small African three-legged table by John Dickinson for Sutherland (T); *sutherlandfurniture.com*. Sergio Rodrigues Tonico armchairs from Espasso; *espasso.com*; in sheepskin, fabric, and leather from Mimi London Inc. (T); *mimilondon.com*. On table between armchairs, ceramic table lamp by Peter Lane; *peterlaneclay.com*. Fallen Imbulia wood cocktail table by Pedro Petry from 1stdibs; *1stdibs.com*. Shoreline Oatmeal rug by Tufenkian (T); *tufenkian.com*. Small woven ottomans by Txt.ure for Luteca; *luteca.com*. Next to sofa, white ashwood side table by Daniel Lee Pollock; *dlpdesigns.net*. **PAGE 76:** On front deck, stools and custom bench by Zachary A.; *zacharyadesign.com*. Barton Garden concrete chairs by Dessin Fournir (T); *dessinfournir.com*. In daughter's bedroom, Poppy Small pendant by Christy Manguerra for Hive; *ylighting.com*. Custom bed in painted white oak and cabinetry by Jamie Bush + Co.; *jamiebush.com*; fabricated by Designer Grains; *designergains.com*. On walls, Middleton Pink by Farrow & Ball; *farrow-ball.com*. Curtains of Edo linen, in opal, by Kelly Wearstler for Lee Jofa Groundworks (T); *kravet.com*; fabricated by Fine Draperies; *finedrapes.com*. Custom wool rug by Decorative Carpets (T); *decorativecarpets.com*. In master bath, tub by Signature Hardware; *signaturehardware.com*. Anika 30 tub and shower fittings by Watermark; *watermark-designs.com*. Next to tub, custom side table, in white oak, by Stefan Bishop from Cristina Grajales Gallery; *cristinagrajalesinc.com*. Custom cabinetry in stained white oak by Jamie Bush + Co.; *jamiebush.com*. Thyme slab countertop from EuroStone; *eurostonequartzcountertops.com*. Bleached ivory basket weave jute rug from World Market; *worldmarket.com*. **PAGE 77:** On pool patio, custom ceramic wall by Stan Bitters; *stanbitters.com*. Taiko rattan poufs by Tomoko Mizu from Bonacina 1889 (T); *bonacina1889.it*; in Rough 'N Rowdy acrylic, in grass, by Perennials (T); *perennialsfabrics.com*. Aura chairs and custom ottomans by Lika Moore for Blackman Cruz; *blackmanacruz.com*. Taper Circle marble cocktail table from Global Views; *globalviews.com*. Orson Sunloungers in teak by Gordon Guillaumier for Roda; *rodaonline.com*. In son's bedroom, Woven Cave chair from PBTeen; *pbteen.com*. On chair, cushion and

pillow in Deco Point linen-cotton, in peacock, by Robert Allen (T); *robertallendesign.com*. Little Whales wallpaper by Geoff McFetridge for Pottok; *pottokprints.com*. Custom shag rug by Decorative Carpets (T); *decorativecarpets.com*. Gray-stained white oak cabinetry fabricated by Neff Mill & Cabinet; *neffmill.com*. Shade of Canvas Weave, in grey matter, by Perennials (T), fabricated by Fine Draperies; *finedrapes.com*. **PAGE 78:** Arrow pendants by Apparatus; *apparatusstudio.com*. On chairs, Strata Study linen, in archean, by Zak + Fox; *zakandfox.com*. **PAGE 79:** Custom Aspen bench and Bilbouquet stool by Zachary A.; *zacharyadesign.com*. On table, ceramic tile inlay by Brent Bennett; *bfbdesign.com*. Barton Garden concrete chairs by Dessin Fournir (T); *dessinfournir.com*. Custom seat cushions and throw pillows in Bazaar acrylic, in oasis, by Perennials (T); *perennialsfabrics.com*.

NEW YORK STORY
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PETAL PUSHER
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cotton by Carleton V (T); *carletonvlt.com*. **PAGE 91:** On custom sofa, Victoria linen by Raoul Textiles (T); *raoultextiles.com*. On antique French armchair (at left), Passiflora linen-blend by Chelsea Textiles (T); *chelseatextiles.com*. On lamps, shades of Papillons paper by Pierre Frey (T); *pierrefrey.com*. On vintage armchair (at right), Tripura linen by Elizabeth Eakins (T); *elizabethcakins.com*. Custom rug by Markham Roberts; *markhamroberts.com*; fabricated by Studio Four NYC (T); *studiofournyc.com*. **PAGES 92-93:** In guest bath, tub by Kaldewei; *kaldewei.us*. Tub filler by Lefroy Brooks; *lestroybrooks.com*. Star pendant by Vaughan (T); *vaughandesigns.com*. On antique chair, Devonshire hemp by Jasper (T); *michaelsmithinc.com*. In sitting room, custom curtains of Veronique cotton by Les Indiennes; *lesindiennes.com*. On desk, on antique lamp, shade of Odhna cotton by Shyam Ahuja (T); *shyamahuja.com*. On vintage armchair (at left), cotton print by Brunschwig & Fils (T); *kravet.com*. In guest bedroom, curtains of Alannah Pitaya linen by Amanda Nisbet Design from Holland & Sherry (T); *hollandsherry.com*. Carpet by Elizabeth Eakins (T); *elizabethcakins.com*. On custom bed, linens by Leontine Linens; *leontinelinens.com*. Boston Functional library light sconces by E.F. Chapman for Visual Comfort; *circa lighting.com*. In child's bedroom, custom rug by Hillary Anapol Custom Woven Rugs; *nantucketweaver.com*. **PAGES 94-95:** In master bath, on vaulted ceiling, Rabari Light Indigo linen by John Robshaw Textiles (T); *johnrobshaw.com*. Custom Roman shade of Chinese Paper II linen by Bennison (T); *bennisonfabrics.com*. Tub by Kaldewei; *kaldewei.us*. Fittings by Lefroy Brooks; *lestroybrooks.com*. On molding, custom glazed finish by Harry Lendrum; +44-7768-807-769. In master bedroom, on walls, and curtains, lamp shades, pillows, and vanity skirt of Chinese Paper II linen by Bennison (T). On antique French armchair, Jaipur linen by Bennison (T). On stool, Verrieres glazed chintz linen by Brunschwig & Fils (T); *kravet.com*. Custom bed upholstered in Great Kasumi linen by Bennison (T). Exterior and interior bed curtains of Ramsey linen by Colefax and Fowler (T); *cowtan.com*; and Plumettes cotton by Le Manach (T); *pierrefrey.com*; with Dolce Pom Pom Fringe trim by Samuel & Sons (T); *samuelandsons.com*. Bed linens by Leontine Linens; *leontinelinens.com*. Rug by Hillary Anapol Custom Woven Rugs; *nantucketweaver.com*. **PAGE 96:** On custom seating, Chunari linen by Raoul Textiles (T); *raoultextiles.com*. On kitchen table, glassware by Sara Japanese Pottery; *sarany.com*. Custom pot rack by Ann Morris New York; *annmorrislighting.com*. Custom Roman shades of Shorto Petrel linen-blend by Jennifer Shorto from Claremont Furnishing (T); *claremontfurnishing.com*. On cabinetry, custom glazed finish by Harry Lendrum; +44-7768-807-769. Sink fittings by Lefroy Brooks; *lestroybrooks.com*. On island, hurricanes from John Rosselli & Assoc. (T); *johnrosselli.com*. **PAGE 97:** On armchairs, striped cotton by Brunschwig & Fils (T); *kravet.com*. On antique French rope stool, Fleur Exotic cotton by Twigs from John Rosselli & Assoc. (T); *johnrosselli.com*. Mantel painted by Bob Christian Decorative Art; *bobchristiandecorativeart.com*. American classical overmantel mirror, c. 1820, from James Sansum Fine and Decorative Art; *jamesansum.com*. Custom rug by Markham Roberts; *markhamroberts.com*; fabricated by Studio Four NYC (T); *studiofournyc.com*.

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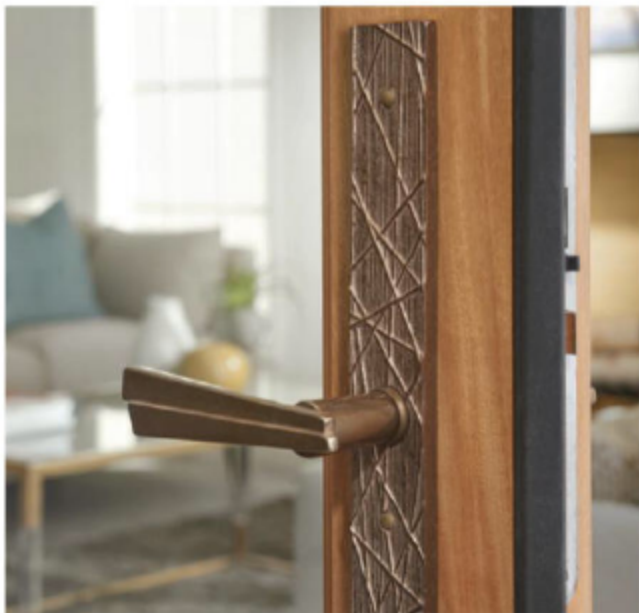
by Kvadrat (T); *maharam.com*. Peacock chair by Dror Benshetrit for Cappellini; *cappellini.it*. Pebble table by Nada Debs; *nadadebs.com*. Move Slow eucalyptus rug by Moroso; *moroso.it*. Eleganza Loft series porcelain tile flooring by Carminart; *carminart.com*.

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Hayley Lever (1876-1958)
Fishing Boats, Sunrise
Oil on canvas
20 1/4" h. x 24 1/4" w.
Signed lower left: Hayley Lever



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